

PERSONAL INFORMATION

NAME ARTUR PAOLA ASSIS
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VISA STATUS RESIDENCE CARD
(VALID UNTIL 5/2017)

DATE OF BIRTH 17/01/1981
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NI NUMBER SN645035D

EDUCATION

2009

GRADUATED IN ARCHITECTURE AND URBAN DESIGN. UNIVERSITY FUMEC | BELO HORIZONTE | BRAZIL

SPECIALIZATION, COURSES AND WORKSHOPS

2013 BARBICAN ART SCHOOL LAB

2012 RIBA LEADERSHIP TRAINING EVENT FOR FUTURE LEADERS OF THE ARCHITECTS' PROFESSION | LONDON

2011 SET DESIGN FOR FILM AND TELEVISION | CENTRAL SAINT MARTINS - UAL | LONDON

2009 EPHEMERAL INFLATABLE ARCHITECTURE | UNIVERSITY FUMEC | BRAZIL

2003 INTERLOCKED FLOOR SPECIALIZATION | UNIVERSITY FUMEC | BRAZIL

SKILLS

COMPUTING AUTOCAD (HIGH PROFICIENCY) | SKETCH UP | 3D STUDIO MAX | PHOTOSHOP | ILLUSTRATOR |
INDESIGN | FINAL CUT | PREMIER STUDIO | WORD | EXCEL | POWERPOINT | WORDPRESS

FILM & TV DIRECTING | PROJECT MANAGEMENT | PRODUCING | CINEMATOGRAPHY | EDITING | SET & COSTUME
DESIGN | CAMERA OPERATION | COLOUR MANAGEMENT

LANGUAGES PORTUGUESE (NATIVE SPEAKER) | ENGLISH (ADVANCED)

MAIN PROFESSIONAL EXPERIENCES

2004 > 2011

142 FILMES BELO HORIZONTE, BRAZIL | OWNER

FILM PRODUCTION COMPANY | PRODUCING FILMS & DOCUMENTARIES [FEATURE AND SHORTCUTS], T.V. PROGRAMMES,
ADVERTISEMENT, INSTITUTIONAL & CULTURAL [MUSIC, PRESENTATIONS ETC] VIDEOS. RESPONSIBLE FOR PROJECT MANAGING,
DIRECTING, CINEMATOGRAPHY, EDITING, SET AND COSTUME DESIGN FOR THEATRE AND FILMS. DEALING DIRECTLY WITH CLIENTS.

AUGUST 2012 > 2013

TITUS THE MOVIE | DAKUS FILMS | LONDON | UK |

FREELANCE ASSISTANT CINEMATOGRAPHER AND ASSISTANT OF SPECIAL EFFECTS FOR TITUS FEATURE FILM. TITUS PREMIERED
AT SUNDANCE FILM FESTIVAL IN LONDON IN 2013.

VOLUNTEERING WORK

2010 & 2013

EMBASSY OF BRAZIL | LONDON UK

FILMING & EDITING OF TALKS & ROUND TABLE DISCUSSIONS. PHOTOGRAPHING & COLOUR MANAGEMENT OF WOODCUT PRINTS
FOR GOELDI: CENA URBANA EXHIBITION.

JULY 2011

LONDON STREET PHOTOGRAPHY FESTIVAL | LONDON UK

FILM AND PHOTOGRAPHY OF EVENTS AND EXHIBITIONS HELD AT THE LONDON STREET PHOTOGRAPHY FESTIVAL.

MAIN PROJECTS

JUNE 2014

BRASILANCE | LONDON UK

CAMERA OPERATOR AND EDITOR FOR A THEATRE PERFORMANCE AT THE STONECRABS THEATRE.

APRIL - CURRENT 2014

CENA LONDRES | LONDON UK

CAMERA OPERATOR FOR A TV SERIES FOR CANAL BIS, A TV CHANNEL IN BRAZIL. THE SERIES, WHICH HAS 12 EPISODES, SHOWS INTERVIEWS AND CONCERTS OF VARIOUS OF BANDS PLAYING ACROSS LONDON AND WILL BE LAUNCHED IN NOVEMBER 2014.

APRIL 2014

PANDORA - TOKYO POLICE CLUB | LONDON UK

CAMERA OPERATOR AND LIGHT TECHNICIAN FOR A VIDEO CLIP FOR THE L.A. BASED PANDORA CHANNEL.

OCTOBER 2013

48 HOURS FILM FESTIVAL | LONDON UK

DIRECTION, DOP, CAMERA OPERATOR, CASTING AND EDITION.

AUGUST 2013

NANA PUNK TV | LONDON UK

CONCEPT, DIRECTION, DOP, CAMERA OPERATOR AND EDITION.

JULY 2013

THE AUDITION - AGAINST DEMOCRACY ARCOLA THEATRE | LONDON UK

SET DESIGNER ASSISTANT AND RESPONSIBLE FOR THE PRODUCTION OF SET AND PROPS OF THEATRE PRODUCTION SITUATED DALSTON LONDON.

JUNE 2013

PLAY GROUND | LONDON UK

CONCEPT, DIRECTION, DOP, CAMERA OPERATOR AND EDITION FOR A SHORT FILM PRODUCED AS A FINAL PROJECT FOR THE BARBICAN ART SCHOOL LAB. THE FILM WAS SCREENED AT THE BARBICAN CENTRE.

AUGUST 2012 > 2013

TITUS THE MOVIE | **DAKUS FILMS** | LONDON | UK |

FREELANCE ASSISTANT CINEMATOGRAPHER AND ASSISTANT OF SPECIAL EFFECTS FOR TITUS FEATURE FILM. TITUS PREMIERED AT SUNDANCE FILM FESTIVAL IN LONDON IN 2013.

2011 SET DESIGN AND COSTUMES FROM F.I.D. (INTERNATIONAL DANCE FESTIVAL) | **BELO HORIZONTE** | BRAZIL | **MEIA PONTA DANCE COMPANY** | ASSISTANT OF CONCEPTION AND CONSTRUCTION, PROJECT, MANAGEMENT, DETAILING AND DEALING DIRECTLY WITH CLIENTS.

MARCH 2011 DECONSTRUCTING MARCELO X | **BELO HORIZONTE BRAZIL**

PRODUCER, PROJECT MANAGER, CINEMATOGRAPHER, EDITING, SET & COSTUME DESIGN FOR A FEATURE FILM THAT WAS RELEASED IN AUGUST 2011. PRODUCED BY 142 FILMS.

2010 BOLO NO ESTOMAGO SHORT FILM | **BELO HORIZONTE** | **BRAZIL**

CINEMATOGRAPHER, CÂMERA, AND EDITION.

2010 MOTO T.V. | **BELO HORIZONTE** | **BRAZIL** | 142 FILMS

TV COVERAGE OF THE BRAZILIAN MOTOCROSS CHAMPIONSHIP FOR BANDEIRANTES NETWORK AND ESPN BRAZIL | CAMERA OPERATION AND EDITION.

OCTOBER 2010 A PLACE WHERE I HAVE NOT YET BEEN | **BELO HORIZONTE BRAZIL**

ASSISTANT SET & COSTUME DESIGNER, ALSO RESPONSIBLE FOR THE PRODUCTION OF SET AND COSTUME PROPS.

MAY 2010 LUNARIUM PORTRAITS IN BLUE | **BELO HORIZONTE BRAZIL**

CONCEPTION, SPACE DETAILING AND PRODUCTION OF SET DESIGN FOR A SHORT FILM RELEASED IN JANUARY 2011.

2009 UNDERGRIND CHANNEL SPORTV | **RIO DE JANEIRO** | **BRAZIL** | 142 FILMS |

DIRECTION, CAMERA OPERATION AND EDITION.